

PRO/AM SCHOLARSHIPS CHAMPIONSHIPS ENTRY FORM
MULTI-DANCE CHAMPIONSHIPS

USE THIS FORM FOR THE FOLLOWING DIVISIONS:

BRONZE CLOSED 3-DANCE SCHOLARSHIP DIVISION:

A – AMERICAN BALLROOM CLOSED 3-DANCE SCHOLARSHIP	<i>Waltz, Tango, Foxtrot</i>
B – AMERICAN RHYTHM CLOSED 3-DANCE SCHOLARSHIP	<i>Cha Cha, Rumba, Mambo</i>
C – INTERNATIONAL STANDARD CLOSED 3-DANCE SCHOLARSHIP	<i>Waltz, Tango, Quickstep</i>
D – INTERNATIONAL LATIN CLOSED 3-DANCE SCHOLARSHIP	<i>Cha Cha, Rumba, Samba</i>

SILVER CLOSED 3-DANCE SCHOLARSHIP DIVISION:

E – AMERICAN BALLROOM CLOSED 3-DANCE SCHOLARSHIP	<i>Waltz, Tango, Foxtrot</i>
F – AMERICAN RHYTHM CLOSED 3-DANCE SCHOLARSHIP	<i>Cha Cha, Rumba, Mambo</i>
G – INTERNATIONAL STANDARD CLOSED 3-DANCE SCHOLARSHIP	<i>Waltz, Tango, Quickstep</i>
H – INTERNATIONAL LATIN CLOSED 3-DANCE SCHOLARSHIP	<i>Cha Cha, Rumba, Samba</i>

OPEN 4 and 5-DANCE SCHOLARSHIP DIVISION:

J – OPEN AMERICAN BALLROOM 4-DANCE SCHOLARSHIP	<i>Waltz, Tango, Foxtrot, Viennese Waltz</i>
K – OPEN AMERICAN RHYTHM 5-DANCE SCHOLARSHIP	<i>Cha Cha, Rumba, Swing, Bolero, Mambo</i>
L – OPEN INTERNATIONAL STANDARD 5-DANCE SCHOLARSHIP	<i>Waltz, Tango, V. Waltz, Foxtrot, Quickstep</i>
M – OPEN INTERNATIONAL LATIN 5-DANCE SCHOLARSHIP	<i>Cha Cha, Samba, Rumba, Paso Doble, Jive</i>

AGES: **“A”** 16-35 **“B”** 36-50 **“C”** 51+
 3 Age Divisions: (Ladies & Gentlemen combined)

A student may enter up to 2 age levels in the “Closed” and “Open” Scholarship Championships and in 2 consecutive levels (for example” Bronze & Silver or Silver & Open)

“Closed” categories are restricted syllabus and “Open” categories have no syllabus restrictions

NAME OF STUDIO _____ CITY, STATE _____

TEACHER’S NAME _____ PHONE _____

PLEASE PRINT OR TYPE

MAN’S NAME	LADIES NAME	AGE	ENTRY
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			